**英**語

**第 1 問** 次の英文を読んで、後の問い(**問 1~10**)に答えなさい。 (\*印の語については、注釈を参照すること。)

(D)

Quyen Vuong was born in Saigon, Vietnam, where her father worked for the Vietnamese government and her mother ran a pharmacy. As the daughter of professionals, her young life was very comfortable. (1), when the Communists took control of the country in 1975, Quyen's world was turned upside down. Her father was sent to a reeducation camp, her family's pharmacy was (2) shuttered, and her mother was sent to prison for being a "capitalist" because she ran her own business. Within a few years it was clear their situation wasn't improving, and her father left for the United States with two of Quyen's siblings. The rest of the family stayed behind in Vietnam.

The following year, 1980, Quyen's mother felt compelled to send Quyen, age sixteen, and her younger brother, age eleven, in search of a better life. (3) She tearfully put them on a boat with other refugees, hoping they would ultimately make it to the United States.

Following many days at sea, dodging pirates who tried to steal the few belongings brought by the refugees, the boat finally landed on an island off the coast of Malaysia. (4) There the boat's passengers joined more than forty thousand refugees, each struggling to survive and trying desperately to obtain permission to immigrate to another country.

After four long months, Quyen was permitted to join her father in Texas. She spoke no English and was subsequently held back in school by several years. Her family was so poor that she and her siblings each worked at least thirty hours a week after school. Quyen often thought about dropping out to better

support her family, which was surviving on a week-to-week basis, often forced to call upon relatives for loans.

Despite the hardships, Quyen worked as steadfastly as she could. She had nothing but her self-motivation to pull herself out of (5). She finished high school near the top of her class and went on to Yale with a full scholarship. After studying economics and then earning an MBA\*, Quyen now runs a not-for-profit company that serves the Vietnamese community by helping (6) immigrants bridge cultural gaps, so they can thrive in their new country. She now provides the services she wishes she had available when she made it to her new homeland.

I heard a similar story from Quincy Delight Jones III, aka\* QD3, a successful music and film producer. As the son of the music legend Quincy Jones, you might think QD3 had an easy life. He didn't. His parents divorced when he was young and his mother brought him to Sweden, her native country, where they lived in near (5).

From the time QD3 was exposed to break dancing in his early teens he was hooked. He started performing on the streets in Stockholm, putting out a hat to collect donations from passersby. He practiced his dance moves day and night, perfecting each one. With "luck" he was discovered by a scout from Levi's, who asked if he would be interested in going on a performance tour. QD3 jumped at (7)the chance.

Once he had his foot in the door, QD3 continued to work as hard as he could. Besides dancing, he started developing music beats for rap artists. A big break came when he was asked to write the sound track for a movie about the rap scene in Stockholm. One of his songs, "Next Time," written when he was sixteen, became his first gold record and sold over fifty thousand copies.

Both Quyen and QD3 throw everything they have — physically, intellectually, and emotionally — at the problems confronting them, demonstrating that hard work and dedication are key to tempting luck your

tools in your toolbox that can serve as luck magnets. And I'm confident that								
both Quyen and QD3 used these, as well.								
	siblings「きょうだ an MBA「経営学修 hooked「夢中になっ	士」		lging「うまく训 a「別名は〜」	<u>Ľ</u> れる」			
問1	本文中の空所( D選びなさい。		るのに最も道	適当なものを,	次の(	①~④の中から―		
(1	) Besides	2 Hence	e 3	However	4	Therefore		
<b>問2</b> 本文中の下線部(2)"shuttered"と同じ意味を表すものを, 次の①~④の中から一つ選びなさい。 2								
(1	) closed	2 destr	oyed 3	opened	4	rented		

way. However, (8) hard work is just one lever at your disposal when [1) own 2 comes 3 your 4 it 5 making 6 to luck. There are many other

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問3 本文中の下線部(3)"She tearfully put them on a boat with other refugees,
hoping they would ultimately make it to the United States"の内容として最
も適当なものを、次の①~④の中から一つ選びなさい。 3
① Quyen はきょうだいを涙ながらに他の難民と一緒のボートに乗せ、彼らが
なんとかアメリカ合衆国にたどり着くことができるよう望んだ。
② Quyen はなんとしてもきょうだいをアメリカ合衆国に届けようと、涙なが
らに他の難民と一緒のボートに乗り込んだ。
③ Quyenの母は、他の難民と一緒に子供たちとボートに乗り込み、これで自
分たちは無事にアメリカ合衆国にたどり着けるだろうと涙ながらに思った。
④ Quyen とそのきょうだいが最終的にアメリカ合衆国にたどり着くことを
願って、Quyen の母は涙ながらに他の難民と一緒に彼らをボートに乗せた。
問4 本文中の下線部(4)"There"と同じ内容を示すものとして最も適当なものを,次
の①~④の中から一つ選びなさい。 4
① In the United States
② In Texas
③ In Vietnam
4 On an island off the coast of Malaysia
問5 本文中の空所(5)に入れるのに最も適当なものを、次の $①$ ~ $④$ の中から一
つ選びなさい。 5
① comfort ② poverty
3 unemployment 4 wealth

問6 本文中の下線部(6)"immigrants"を説明している語句として最も適当なもの
を,次の①~④の中から一つ選びなさい。 6
neople who come to live permanently in a foreign country
2 people who go to settle in another country
3 people who invade another country
4 people who visit a foreign country
<b>問7</b> 本文中の下線部(7)"the chance"の内容として最も適当なものを, 次の①~@
の中から一つ選びなさい。 7
① collecting donations from passersby
② getting a scholarship
3 performing on the streets
going on a performance tour
問8 本文中の下線部(8)が「努力は自分の運を開く際の、自由に使える方策の一つに
過ぎない」という意味の英文になるように[ ]内の①~⑥の語を並べ換えた
ときに、3番目と5番目にくるものをそれぞれ一つずつ選びなさい。
3番目 8 5番目 9
① own ② comes ③ your
(4) it (5) making (6) to

<b>問9</b> 本文の内容に合うよう、次の(1)・(2)の空所に入れるのに最も適当なものを、
それぞれ下の①~④の中から一つずつ選びなさい。
(1) When Quyen was in Saigon, ( ). 10
(1) her father attended a school camp
② her mother was sent to prison
3 her parents ran a pharmacy
4 her parents worked for the Vietnamese government
(2) On the streets in Stockholm, QD3 ( ). 11
1 forced people to make donations
② forced passersby to dance with him
3 started making a motion picture
4 started doing break dancing performances
問10 次の(1)~(4)の各文が、本文の内容に合っていれば①,合っていなければ②を 選びなさい。
(1) Quyen graduated at the top of her high school class and went to Yale on a
partial scholarship. 12
(2) When young, QD3 enjoyed an easy life thanks to his father's fame.
13
(3) In his childhood, QD3 was brought to Sweden by his mother, who had
divorced his father. 14
(4) The author firmly believes that both Quyen and QD3 used "the tools in
their toolboxes" properly. 15

第2問 次の英文の空所 16 ~ 21 に入れるのに最も適当なものを、下の ①~⑥の中から一つずつ選びなさい。ただし、同じものを繰り返し用いないものとする。なお、空所の番号は、解答欄の解答番号と一致させてある。 (\*印の語については、注釈を参照すること。)

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注釈:unwittingly「無意識に」

- 1 determine
- 2 develop
- 3 make

- 4 spend
- (5) understand
- 6 work

第3	3 問	次の(1)~(5)の会話の空所 <b>22</b> ~ <b>26</b> に入れるのに最も遊	当な	もの
を	、それ	れぞれ下の①~④の中から一つずつ選びなさい。なお、空所の番号	hは,	解答
欄	の解答	答番号と一致させてある。		
(1)	A:	What time does the last train leave?		
	B:	: 22		
	A:	: How am I supposed to get home? I don't have enough money:	for a	taxi
	1	Better late than never, I suppose.		
	2	The trains run every five minutes.		
	3	You've just missed it.		
	4	The trains are running on schedule.		
(2)	A:	: What are you reading?		
	B:	: "PEST" by Albert Camus.		
	A:	: 23		
	B:	No, it's the English translation.		
	1	Is it an English version? ② In French?		
	3	Is he a Frenchman? 4 What's wrong with you?		
(3)	A:	: How was your date with Jake?		
	B:	: 24 He didn't even bother to show up.		
	A:	: Well, I warned you about him, didn't I?		
	(1)	We had a lovely evening together.		
	2			
	3			
		William And Control And Control Control		

I had to pay for both of us.

(5)	A:	It's a shame that Kelly is leaving the company.
	B:	Really? 26
	A:	Oh, I thought I told you the other day.
	1	Don't mention it.
	2	You've already forgotten about it.
	3	That's news to me.
	4	She told me over the phone.
ę		

(4) A: I'm sorry to have kept you waiting.

Don't bother waiting for me.

It's about time you got here.

A: I'm really sorry. It won't happen again.

I make no apologies for what happened.

The meeting started an hour ago.

B:

1

(3)

25

You just made it.

<b>第4問</b> 次の(1)~(10)について、空所 27 ~ 36 に入れるのに最も適当なも										
のを	生,2	それぞれ下の①	$\sim$ 4	の中から一つっ	<b>げつ</b> 道	選びなさい。な	お,	空所の番号は,	解	
答欄の解答番号と一致させてある。										
(1)	(1) Quite a few people 27 a dog as their best friend.									
	1	compare	2	find	3	regard	4	think		
(2)	I do	on't know if ou	r bo	ss 28 bac	k toı	norrow.				
	1	came	2	come	3	comes	4	will come		
(3)	I di	idn't realize for	r sor	ne time that I	29	my smart	phon	e somewhere.		
	1	had left	2	have left	3	leave	4	left		
(4)	The	e bag was fille	d [	30 gold coin	ıs.					
	1	at	2	by	3	of	4	with		
(5)	You	u need 31	her	re by noon.						
	1	arrive	2	arriving	3	to arrive	4	to arriving		
(6)	Jap	oanese wolves	are	said 32 e	xtino	ct a century ag	О.			
	1	became	2	become	3	to become	4	to have becom	1e	

(7)	The politician goes or	the s	ame	thing over and	d ove	er again.
	① said ②	say	3	saying	4	to say
(8)	34 how to use th	e PC, I asked l	im 1	for help.		
	<ol> <li>Knowing not</li> <li>Not knowing</li> </ol>		② ④	Known not Not known		.,
(9)	The city is no longer	35 it was	ten	years ago.		
	① what ②	when	3	where	4	why
(10)	36 an opportuni	ty be given to h	ier, s	she would mak	te th	e most of it.
	(i) If (2)	Should	(3)	With	<b>(4)</b>	Without